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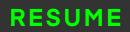
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Berlin. New York. Shanghai. My work as a creative producer combines art and its production with intercultural exchange. I'm at home in the world – and we humans are my biggest inspiration. I hope that my work promotes dialogue across national borders, which is why I work around the world with an international team.

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PERIENC

2024 Head of Festival Operations / Festival Director **ROCK AM RING** @ DreamHaus GmbH 2023 Festival Director Lollapalooza Berlin @ FRHUG Festival GmbH & Co.KG 2022 Project Lead Lollapalooza Berlin @ FRHUG Festival GmbH & Co.KG 2019-2022 Senior Project Manager Content & Creation @ Goodlive GmbH Projects: Superbloom München Lollapalooza Berlin (until May 2019) 2016-today **Creative Producer / Project Manager (Freelance)** Projects (excerpt): 2020 7 Portraits of Solitude (Dance film project) by David Dawson 2019 Porsche Beyond @ Web Summit & Slush 2020, on behalf of Copyright Communications GmbH 2016 Gewebtes Paradies (Exhibition of the Martin Posth Collection) @ The Bumiller Collection Berlin 2016 AIDAprima Taufe @ Hamburg harbor birthday, on behalf of phase7.performing arts 2015 Production Manager, 25 Jahre Deutsche Einheit @ Frankfurt am Main, on behalf of phase7.performing arts 2013 Himmelsmechanik – Eine Entortung @ Deutsche Oper Berlin, on behalf of phase7.performing arts



2016–2018 Project Manager / Conceptualizer @ phase7.performing arts GmbH

Projects (excerpt):

2018

Arts for the people (Grand Opening) @ Weiwuying – National Center for the Arts, Kaoshiung / Taiwan 2017

Sunshine, Freedom and a little flower @ H.C. Andersen Festivals (Odense, Dänemark)

2016

MURMURATION @ Shanghai Interactive Festival of Theater 2016 (Jiading, China)

2014

25 Jahre Mauerfall @ Brandenburger Tor, Berlin

1997 - 2013Professional stage dancer @ various productions
(theater, event, show, TV), international

Skills	Concept, content creation, project management, networking
What I love	Go jogging with morning briefings (podcasts), celebrating cheat days, reading all books, art & culture as often as I can, winning at game nights, diving deep into movies
Languages	German (mother language), English (fluently spoken and written), French (basic knowledge)
Member	ISPA (International Society of the Performing Arts) IETM (International Network of Contemporary Performing Arts) HOUSE of BEAUTIFUL BUSINESS
Founder	Co-Founder @ Norm braucht Vielfalt gUG (haftungsbeschränkt)
Attendee	CSIAF (China Shanghai International Arts Festival), 2016 – today EFC (European Festival Conference), 2019

Humboldt Universität zu Berlin Bachelor of Arts Philosophy/Social Sciences

Hochschule für Musik und darstellende Kunst Heidelberg-Mannheim Course of studies: stage dance **EDUCATION**