



JANA POSTH

RESUME

Berlin. New York. Shanghai. My work as a creative producer combines art and its production with intercultural exchange. I'm at home in the world – and we humans are my biggest inspiration. I hope that my work promotes dialogue across national borders, which is why I work around the world with an international team.

PROFILE

2020 – today

**Project Manager Content & Creation (Festival & Brands)
@ Goodlive GmbH**

Project:
Superbloom Festival München

2016 – today

Creative Producer / Project Manager (Freelance)

Projects (excerpt):

2020

7 Portraits of Solitude (Dance film project) by David Dawson

2019

Porsche Beyond @ Web Summit & Slush 2020,
on behalf of Copyright Communications GmbH

2019

Production Manager, **Lollapalooza Berlin /
Der grüne Kiez & Aquapalooza @ Olympiastadion Berlin,**
on behalf of Goodlive GmbH

2018

**Lollapalooza / Area: Family & Friends
@ Olympiastadion Berlin,** on behalf of Goodlive GmbH

2016

**Gewebtes Paradies (Exhibition of the Martin Posth
Collection) @ The Bumiller Collection Berlin**

2016

AIDAprima Taufe @ Hamburg harbor birthday,
on behalf of phase7.performing arts

2015

Production Manager, **25 Jahre Deutsche Einheit
@ Frankfurt am Main,** on behalf of phase7.performing arts

2015

**Norm braucht Vielfalt @ Summer party of the German
Chancellor (Bundeskanzleramt Berlin)**

2013

**Himmelsmechanik – Eine Entortung
@ Deutsche Oper Berlin,** on behalf of phase7.performing arts

EXPERIENCE



WEBSITE

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ADDRESS

Kreuzbergstraße 74
10965 Berlin

2016–2018

Project Manager / Conceptualizer @ phase7.performing arts GmbH

Projects (excerpt):

2018

Arts for the people (Grand Opening) @ Weiwuying – National Center for the Arts, Kaoshiung / Taiwan

2017

Sunshine, Freedom and a little flower @ H.C. Andersen Festivals (Odense, Dänemark)

2016

MURMURATION @ Shanghai Interactive Festival of Theater 2016 (Jiading, China)

2014

25 Jahre Mauerfall @ Brandenburger Tor, Berlin

1997–2013

Professional stage dancer @ various productions (theater, event, show, TV), international**Skills**

Concept, content creation, project management, networking

What I love

Go jogging with morning briefings (podcasts), celebrating cheat days, reading all books, art & culture as often as I can, winning at game nights, diving deep into movies

Languages

German (mother language), English (fluently spoken and written), French (basic knowledge)

Member

ISPA (International Society of the Performing Arts)

IETM (International Network of Contemporary Performing Arts)

HOUSE of BEAUTIFUL BUSINESS

Founder

Co-Founder @ Norm braucht Vielfalt gUG (haftungsbeschränkt)

Attendee

CSIAF (China Shanghai International Arts Festival), 2016 – today

EFC (European Festival Conference), 2019

SKILLS &
EXPERTISE**Humboldt Universität zu Berlin**

Bachelor of Arts Philosophy / Social Sciences

Hochschule für Musik und darstellende Kunst Heidelberg-Mannheim

Course of studies: stage dance

EDUCATION