



# JANA POSTH

## RESUME

## PROFILE

Berlin. New York. Shanghai. My work as a creative producer combines art and its production with intercultural exchange. I'm at home in the world – and we humans are my biggest inspiration. I hope that my work promotes dialogue across national borders, which is why I work around the world with an international team.

## EXPERIENCE

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|--------------|---|
| 2024         | <b>Head of Festival Operations / Festival Director<br/>ROCK AM RING<br/>@ DreamHaus GmbH</b>  |
| 2023         | <b>Festival Director Lollapalooza Berlin<br/>@ FRHUG Festival GmbH &amp; Co.KG</b>  |
| 2022         | <b>Project Lead Lollapalooza Berlin<br/>@ FRHUG Festival GmbH &amp; Co.KG</b>   |
| 2019 – 2022  | <b>Senior Project Manager Content &amp; Creation<br/>@ Goodlive GmbH</b><br>Projects:<br>Superbloom München<br>Lollapalooza Berlin (until May 2019)   |
| 2016 – today | <b>Creative Producer / Project Manager (Freelance)</b><br>Projects (excerpt):<br>2020<br><b>7 Portraits of Solitude (Dance film project) by David Dawson</b><br>2019<br><b>Porsche Beyond @ Web Summit &amp; Slush 2020,</b><br>on behalf of Copyright Communications GmbH<br>2016<br><b>Gewebtes Paradies (Exhibition of the Martin Posth<br/>Collection) @ The Bumiller Collection Berlin</b><br>2016<br><b>AIDAprima Taufe @ Hamburg harbor birthday,</b><br>on behalf of phase7.performing arts<br>2015<br>Production Manager, <b>25 Jahre Deutsche Einheit<br/>@ Frankfurt am Main,</b> on behalf of phase7.performing arts<br>2013<br><b>Himmelsmechanik – Eine Entortung<br/>@ Deutsche Oper Berlin,</b> on behalf of phase7.performing arts |



WEBSITE

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EMAIL

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ADDRESS

Kreuzbergstraße 74  
10965 Berlin

2016–2018

**Project Manager / Conceptualizer @ phase7.performing arts GmbH**

Projects (excerpt):

2018

**Arts for the people (Grand Opening) @ Weiwuying – National Center for the Arts, Kaoshiung / Taiwan**

2017

**Sunshine, Freedom and a little flower @ H.C. Andersen Festivals (Odense, Dänemark)**

2016

**MURMURATION @ Shanghai Interactive Festival of Theater 2016 (Jiading, China)**

2014

**25 Jahre Mauerfall @ Brandenburger Tor, Berlin**

1997–2013

**Professional stage dancer @ various productions (theater, event, show, TV), international****Skills**

Concept, content creation, project management, networking

**What I love**

Go jogging with morning briefings (podcasts), celebrating cheat days, reading all books, art &amp; culture as often as I can, winning at game nights, diving deep into movies

**Languages**

German (mother language), English (fluently spoken and written), French (basic knowledge)

**Member**

ISPA (International Society of the Performing Arts)

IETM (International Network of Contemporary Performing Arts)

HOUSE of BEAUTIFUL BUSINESS

**Founder**

Co-Founder @ Norm braucht Vielfalt gUG (haftungsbeschränkt)

**Attendee**

CSIAF (China Shanghai International Arts Festival), 2016 – today

EFC (European Festival Conference), 2019

SKILLS &  
EXPERTISE**Humboldt Universität zu Berlin**

Bachelor of Arts Philosophy / Social Sciences

**Hochschule für Musik und darstellende Kunst Heidelberg-Mannheim**

Course of studies: stage dance

EDUCATION