



JANA POSTH

RESUME

PROFILE

Berlin. New York. Shanghai. My work as a festival director combines art and its production with intercultural exchange. I'm at home in the world – and we humans are my biggest inspiration. I hope that my work promotes dialogue across national borders, which is why I work around the world with an international team.

EXPERIENCE

- 2025** **DIRECTOR FESTIVALS / FESTIVAL DIRECTOR**
ROCK AM RING
 @ PRK Dreamhaus
- 2024** **Head of Festival Operations / Festival Director**
ROCK AM RING
 @ DreamHaus GmbH
- 2023** **Festival Director Lollapalooza Berlin**
 @ FRHUG Festival GmbH & Co.KG
- 2022** **Project Lead Lollapalooza Berlin**
 @ FRHUG Festival GmbH & Co.KG
- 2019 – 2022** **Senior Project Manager Content & Creation**
 @ Goodlive GmbH
 Projects:
 Superbloom München
 Lollapalooza Berlin (until May 2019)
- 2016 – today** **Creative Producer / Project Manager (Freelance)**
 Projects (excerpt):
 2020
7 Portraits of Solitude (Dance film project) by David Dawson
 2019
Porsche Beyond @ Web Summit & Slush 2020,
 on behalf of Copyright Communications GmbH
 2016
Gewebtes Paradies (Exhibition of the Martin Posth Collection) @ The Bumiller Collection Berlin
 2015
 Production Manager, **25 Jahre Deutsche Einheit**
 @ **Frankfurt am Main**, on behalf of phase7.performing arts
 2013
Himmelsmechanik – Eine Entortung
 @ **Deutsche Oper Berlin**, on behalf of phase7.performing arts



WEBSITE

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EMAIL

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ADDRESS

Stargarder Straße 16
10437 Berlin

2016–2018

Project Manager / Conceptualizer @ phase7.performing arts GmbH

Projects (excerpt):

2018

Arts for the people (Grand Opening) @ Weiwuying – National Center for the Arts, Kaoshiung / Taiwan

2017

Sunshine, Freedom and a little flower @ H.C. Andersen Festivals (Odense, Dänemark)

2016

MURMURATION @ Shanghai Interactive Festival of Theater 2016 (Jiading, China)

2014

25 Jahre Mauerfall @ Brandenburger Tor, Berlin

1997–2013

Professional stage dancer @ various productions (theater, event, show, TV), international**Skills**

Concept, content creation, project management, networking

What I love

Go jogging with morning briefings (podcasts), celebrating cheat days, reading all books, art & culture as often as I can, winning at game nights, diving deep into movies

Languages

German (mother language), English (fluently spoken and written), French (basic knowledge)

Tutor

Guest tutor at D College

Founder

Co-Founder Martin Posth Collection

Speaker

ILMC, IFF, Reeperbahnfestival, Future of Festivals, European Festival Conference, 2025

Future of Festivals, EPS Summit, 2024

Awards

Pollstar's Impact International UK/Euro Honoree

SKILLS &
EXPERTISE**Humboldt Universität zu Berlin**

Bachelor of Arts Philosophy / Social Sciences

Hochschule für Musik und darstellende Kunst Heidelberg-Mannheim

Course of studies: stage dance

EDUCATION